WELCOME TO DUO IMPROV!

In the Duo Improv category, the speakers are given seven minutes to prepare and perform a randomly drawn scene.

Rules:

1. A judge in each room will have a list of scene prompts for the round.
2. Student pairs should select **3 prompts,** and then choose **one** to perform.
3. The timekeeper will start the stopwatch when the speakers make their choices. and give auditory countdown signals (if students request) until seven minutes have elapsed.
4. The speakers may write notes on a blank sheet of paper during preparation time, but he or she may not use or refer to the notes during the scene.
5. The speakers may use the topics in any way they choose but the topics must be the central theme of the presentation.
6. The performance is to include a resolution of a conflict, with an obvious beginning, middle and end. There should be a relatively equal sharing of dialogue between the characters. No profanity, lewdness or sexual innuendo is allowed.
7. Eye contact: Characters can address each other or the audience, as appropriate. The students **are** permitted to look at each other, and touch each other.
8. One judge in each room will be given instructions regarding room administration as well as the envelope of topics to distribute to the students.
9. No costumes, props, audio or visual aids may be used.
10. The students MAY NOT listen to other competitors speaking before them in the room. Only the performers and judge are allowed in the room during prep and performance.
11. Limited singing and dancing is permitted.
12. All action should generally take place center stage.

Preparation/Speaking time: 7 minutes. (max.)

No minimum time. Performances are not required to use all allotted time; therefore, students should not be penalized for not using all of their time.